

Conductors:

Mark Shepherd, Director of Music, Charterhouse

Mark was a chorister at Westminster and then after Cranleigh, he studied at Exeter College, Oxford as an Organ Scholar. He had a career in Cathedral Music before seeing the light and becoming a teacher. He has been teaching for nine years and has links with both John Landor and Vaughan Jones. He was at Oxford with Chris Landor, John's brother and 'taught' Vaughan Jones at Birmingham Conservatoire.

John Landor, Music Director/Conductor,

John studied at Oxford University, the Royal Academy of Music and the St Petersburg Conservatory of Music under Professor Ilya Mussin. As well as directing London Musical Arts' extensive programme of activities, he has conducted in Spain, Italy, Bulgaria, Russia, Germany, France and South Africa and has regularly appeared with the Concerto Grosso Orchestra in Frankfurt. He has recorded several cd's for Pickwick Records and was recently elected an Associate of the Royal Academy of Music, London.

Soloists:

Vaughan Jones R88

Vaughan Jones began learning the violin at the age of 8, later winning a music scholarship to Charterhouse, then going on to study at Birmingham Conservatoire and the Royal College of Music in London. As a freelance player, Vaughan works with orchestras including the London Philharmonic, Royal Liverpool Philharmonic and Bournemouth Symphony Orchestras. He now arranges for strings, plays chamber music and leads Stringsection in recording sessions. Last year, Vaughan switched from an 18th century violin to a modern instrument handmade by Martin McClean of Northern Ireland.

Matt Shipton G84

Matthew completed a Masters degree in piano performance in 2008, having graduated from Canterbury Christ Church University in 2006 with first class honours in Music. The receipt of the Metropole Arts Scholarship, he has been studying piano with Kim Burwell for four years and plays as an accompanist and repetiteur to choirs. Matthew has also won the Alan Parnell prize for piano accompaniment in 2005. Matthew currently teaches and lectures at Canterbury Christ Church University, and is also engaged in work for the Sidney De Haan Research Centre for Arts and Health, based in the University's new campus in Folkestone.

Kiann Chow W07

Hong Kong-born violinist Kiann Chow W07 gave her first solo recital debut at the Hong Kong City Hall Theatre at the age of 15. She has performed with several Hong Kong Orchestras together with both the Charterhouse and Guildford Symphony Orchestras. She was also featured in the RTHK Radio 4 programme "Young Music Makers".

At the age of five, Kiann began her violin studies in Hong Kong and she studied organ and violin at Charterhouse. She is now doing her Bachelor in Music degree at King's College London and studying with Professor Mayumi Fujikawa at the Royal Academy of Music. She is a recipient of many scholarships including the Hong Kong Scholarship awarded by the King's College London Hong Kong Foundation. She is currently a member of The Mendelssohn Octet at King's College London, member of the University of London Symphony Orchestra and the co-leader of King's College London Symphony Orchestra. She will be performing the Saint-Saens Violin Concerto No. 3 with KCLSO in Summer 2009